

# 3 Dimensional



## OUTDOOR MOSAICS

JOANNE AND ART HISCOX

SEPT 15 - 18 2008 OR DEC 1 - 4 2008

TUITION: \$ 360

Pictured is a student with a project completed in a recent workshop.

Work hand-in-hand with Joanne and Art Hiscox to create fabulous art for your outdoor living area. Utilize the resources and knowledge of the instructors to complete your personal outdoor wall mosaic. Individual pre-meeting sessions will establish each person's border color, design ideas and provide information on resources. \$125 fee to instructors covers 24" x 32" lightweight mosaic base with hanging hardware, 24 border tiles, 4 cor-

ner tiles, special outdoor grout (1 kit), mortar, cutting services, equipment use and table of free materials. Additional project materials can be purchased from the instructors during class. This intense, project-based workshop is open to all skill levels, but is limited to 10 students. This class focuses on the process and materials used to successfully work in outdoor mosaics. After taking this class, students can produce their own outdoor projects (e.g., garden bench, birdbath, table). Instructors will provide resource information for obtaining appropriate bases for future projects.

**Sept class - Registration required prior to Aug 18**  
**Dec class - Registration required prior to Nov 5**



## PMC JEWELRY

MARIAN WARD

SEPT 12 - 14 2008 OR MAY 22 - 24 2009

TUITION: \$ 325 + MATERIALS

This three day workshop will explore jewelry making using metal clay techniques. (Precious Metal Clay, PMC) Come with your ideas and sketches and receive one-on-one help as well as group instruction. In this class, foundation skills (rolling, texturing, coiling, slip coating, beadmaking, etc.) as well as intermediate and advanced techniques (stonesetting, enameling, water etching, carving, etc.) will be learned and practiced. In addition there will be instructor demonstrations on soldering techniques for fine silver and dichroic glass fusing. Each participant will go home with several pieces of finished jewelry. Firing is included and will be done by instructor. Class is appropriate for all levels. Materials will be available for purchase from the instructor including PMC, gemstones, gold and silver foil.

## CERAMIC WHEELWORK, CARVING AND STAMPING

ROY BROWN

SEPT 27 & 28 2008

TUITION: \$ 200

Roy Brown is known for the intricate, beautiful surfaces he creates on his ceramic pottery forms. In this hands-on three day workshop, students will develop their wheel work techniques as they create forms, then use those forms and surfaces to explore a variety of surface treatments using techniques and tools developed by Roy Brown for stamping, carving and etching patterns into the work that has been produced. All materials are included.



*"I found  
I could say things  
with color and shape  
that I couldn't say  
any other way."*

– Georgia O'Keefe

## MOSAICS WITH EPOXY RESIN

JOANNE AND ART HISCOX

DEC 8 - 12 2008 OR JAN 19 - 23 2009

TUITION: \$450

Through hands-on, step-by-step instruction, Joanne and Art Hiscox will help you create a lightweight wall Mosaic for interior use, and then teach you how to apply a coat of epoxy resin to the entire project. The epoxy resin encases the mosaic, provides an illusion of depth and increases the color intensity of the mosaic. Student provided mosaic materials include glass, stone, tile, broken china and found objects. Mosaic materials can also be purchased from the instructors during class.



\$90 materials fee to instructors covers adhesive, grout, epoxy resin, 24" x 24" lightweight mosaic base with hanging hardware, equipment use, cutting services and table of free materials. Wall pieces with center mirrors will be 24" x 30" and will incur additional materials fees based on mirror size. A list of student-provided materials and required tools will be mailed upon registration. Projects can be shipped home at the end of class. This project-based workshop is open to all skill levels,

but is limited to 9 students. Joanne and Art Hiscox, specialists in architectural and decorative glass, are best known for their inlaid tables and outdoor mosaic pieces. Their work is in collections throughout the US and Canada.

**Dec class - Registration required prior to Nov 5**  
**Jan class - Registration required prior to Dec 18**

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## BAS-RELIEF SCULPTURE

VALARIE JAMES

MAR 28 & 29 2009

TUITION: \$ 200

In this two day workshop you will translate your favorite painting, sketch or photograph into a treasured 3-D bas-relief sculpture. No prior sculpting experience necessary. Use an easy and fun layering technique to build up a relief, bevel the planes to catch the light, and deepen the "color". Capture gesture and likeness with oil based Classic Clay and a few key sculpture tools. You will go home with a completed tile or plaque ready for display in your studio or to go to mold. Specs and materials list available upon registration.

Specializing in relief, Valarie James's mixed-media Memorial sculptures have been profiled in Sculptural Pursuits, Fiber Arts magazine and the Wall Street Journal.

Once a relief has been made with the plastalina it can then be made into a mold and become a limited edition done in a variety of techniques.

[www.ValarieJames.com](http://www.ValarieJames.com),  
[www.LasMadresProject.org](http://www.LasMadresProject.org).



## PAPERCLAY SCULPTURE WITH RAKU FINISH

LORRI ACOTT-FOWLER

APRIL 4 - 6 2009

TUITION: \$ 250

Lorri's three day workshop will present participants with a new way of working with clay. Using paperclay (regular ceramic clay with paper pulp added to it), she teaches skills and techniques that encourage fragile and elongated forms that are often regarded as impossible to make and fire. The class will culminate in an actual raku firing during which your piece will be fired so that you will actually leave class with your finished sculpture.

Fun, hands-on and experimental, Lorri will teach you the concepts and techniques and then allow you to "go for it" in the three days we are together, opening your mind to a new way of working with clay.

[www.LorriAcottFowler.com](http://www.LorriAcottFowler.com)



## SCULPTING ANIMAL FORMS FROM LIFE

**KEN ROWE**

**APRIL 13 - 17 2009**

**TUITION: \$ 775 ASK ABOUT EARLY BIRD SPECIAL!**

Ken Rowe's workshop will simplify the seemingly overwhelming process of sculpting animals from life. Starting with armatures, students will be shown how to build easy and accurate structures for both birds and mammals. Then using live reference (dogs, horses, etc.) students will sculpt their individual pieces as Ken demonstrates how to see and map their way to a completed field study.

Participating students can expect to complete two or three studies from life during this five day course.

Rowe began sculpting after a very successful career as a taxidermist, a business that demanded an intense study of anatomy, composition and wildlife physiology. His unique background has enabled Rowe to capture the spirit of his subjects with great technical skill. Rowe strives to retain in his work the feeling and emotion experienced in the field. He draws upon the power and beauty of wildlife capturing the spirit of the animal in every detail.

[www.KenRoweStudioOne.com](http://www.KenRoweStudioOne.com)

## CLAY IMMERSION

**DENNIS OTT**

**MAY 18 - 22 2009**

**TUITION: \$ 450**

Experience the versatility of clay. Professional ceramicist and instructor, Dennis Ott, will lead students of all levels through an adventure with clay. The week will include throwing on the potter's wheel, extruding and using the slab roller for hand building. We will use finishing techniques such as stains, colored slips and various glazing techniques. We finish off the week with alternative firings in Saggar, Raku and Horse Hair as well as more traditional glaze firings. Come with an open mind and a desire to experience the "clay person" within you and leave with projects you'll be proud to display.



*I will probably attend another class with Dennis. This class was FUN!!*

*-Y.C., Student*