

CERAMICS

CR101: Ceramics for All Levels - Wheelwork and Handbuilding

\$177.00 (\$159.00 members) 6 sessions
 \$123.00 (\$111.00 members) 4 sessions

Dennis Ott
 Ceramics Studio
 Ceramics Studio

Through demonstration and one-on-one time with the instructor, students will learn to throw a variety of forms on the potter's wheel or use various techniques to create innovative hand-built work. Both functional and decorative work can be explored as well as a variety of glazing techniques. The Monday and Tuesday classes will be geared towards beginners with the Wednesday class being offered for those with more experience. Clay is sold at \$25 per bag including glazing & firing.

Mon 5 - 8 pm

Tues 9 - noon

Wed 9 - noon

CR101a Jan 28 - Mar 3

CR101b Jan 29 - Mar 4

CR101c Jan 30 - Mar 5

CR101d Mar 10 - Apr 14

CR101e Mar 11 - Apr 15

CR101f Mar 12 - Apr 16

CR101g Apr 21 - May 12

CR101h Apr 22 - May 13

CR101i Apr 23 - May 14

4 sessions

4 sessions

4 sessions



ALTERNATIVE FIRING WORKSHOP

with Dennis Ott

Students will create 4 - 6 small ceramic pieces, either wheel-thrown or hand-built. Work will then be bisque fired and students will be able to create individual 'saggars' or protective casings around their work using heavy duty tin-foil. The results are spectacular oranges, pinks and tans and blacks created by chemical reactions inside individual 'saggars'.

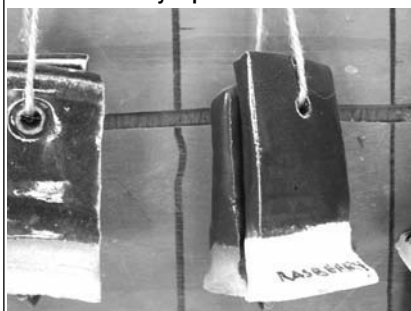
SG101: \$75.00 Materials included
 Saturdays 9 - noon May 3 & 10

THE MAGIC OF GLAZES

with Firuse Stalcup

Come and solve the complexity of making glazes. We will talk about the characteristics of the minerals and chemicals that make up glazes. Together we will create a base glaze and each student will add colorant to make his or hers unique. Each student will bring 2-3 small works of bisque pottery to glaze and fire. Firuse Stalcup's educational background in chemistry has informed her professional pottery for many years.

MG101: \$60.00
 Friday April 25 9 - 3



RAKU BASKETRY

with Shirley Eichten Albrecht

Students will create two ceramic pots using easy-to-learn slab and handbuilding techniques. In the second session, pots will be glazed and fired using the exciting raku process. The raku pieces will be topped off with woven basketry resulting in a unique form! **\$20 mat. fee.**



RK101: \$75.00
 Saturdays March 22 9 - noon
 March 29 9 - 10 & noon - 5