

DRAWING / WATERCOLOR

DR101: Drawing for All Levels

Peggy Sands North Studio

DR101 \$231.00 (\$207.00 members) Thurs 9 - noon June 19 - Aug 7 8 sessions

Learn the essential tools of an artist in a creative way, building from basic skills of line, shape and tone, toward integrating perspective and a touch of composition. Using demos, individual attention, and simple, effective techniques, we will explore the art of drawing, learning to see volume and depth in terms of shape, value and texture. Learning to draw is an absolute joy and opens the door to a world of personal expression. www.peggysands.com



DR102: Drawing Meets Romper Room

Peggy Sands North Studio

DR102 \$231.00 (\$207.00 members) Thurs 9 - noon Aug 14 - Sept 25 8 sessions

You draw. You're not sure what the next step is, but you want to keep going... learn about different materials, how they work, what's available... Welcome to Romper Room! This class is an ongoing exploration of different media. We will base what we do on drawing, (not necessarily realistic), as a starting point, however the focus is on composition and creativity. It is about playing, exploring materials producing great art and having fun. Bring whatever you want to play with! Colors, paints, pictures, buttons, material, glitter, spackle...the kitchen sink, WHATEVER! Your imagination is the limit. www.peggysands.com



WA101: Watercolor with Bill Fravel

South Studio

WA101a \$87.00 (\$79.00 members) Thur 7 - 9 pm July 10 - 31 4 sessions

WA101b \$87.00 (\$79.00 members) Wedr 7 - 9 pm Sept 3 - 24 4 sessions

What?? You live in Sedona and you don't paint??!! Here's your chance. Learn the easy way to paint a watercolor. After all, you're not taking up watercolor to make life tougher. Bring only yourself to the first session. All materials will be supplied for a \$20 materials fee (payable to instructor). In the process you will learn what you want to use to further explore this medium. www.whalehedge.com



WA102: Watercolor: Beyond the Laborious

WA102a \$123.00 (\$111.00 members) Sat & Sun 9 - 4 pm June 21 & 22 2 sessions

WA102b \$123.00 (\$111.00 members) Sat & Sun 9 - 4 pm Aug 16 & 17 2 sessions

This class features demonstrations, plein air, individual attention and group critique. Recovery and treatment options for those afflicted with stutter brush syndrome (SBS). This class deals with issues surrounding the use of small brushes. Demonstrations and individual attention will help to "un-constrict" you. www.whalehedge.com



DRAWING / PAINTING

PA101: Beginning Painting

Gretchen Lopez

North Studio

PA101a Fri 9 - noon Jun 6 - Jul 18 6 sessions (skip July 4th) \$177.00 (\$159.00 members)

PA101b Fri 9 - noon Jul 25 - Aug 29 6 sessions \$177.00 (\$159.00 members)

Working in oil or acrylic, students will learn at their own level, exploring the basics of value pattern, composition and color, while working from life or photos. Instructor demonstrations and lots of individual attention provided. Students should take a drawing class prior to attempting painting.



PA102: Going Further with Your Painting

Gretchen Lopez

North Studio

PA102a Fri 1 - 5 pm Jun 6 - Jul 18 6 sessions (skip July 4th) \$231.00 (\$207.00 members)

PA102b Fri 1 - 5 pm Jul 25 - Aug 29 6 sessions \$231.00 (\$207.00 members)

Working in oil, acrylic or pastel, students will explore various lighting conditions from focused to natural light, and working with both the figure, still-life and photos, students will create paintings that are complete environmental situations. Multiple sessions will be spent on one work leading to the issues of 'finishing' the work. Instructor demonstrations and lots of individual attention provided. Students should take a drawing class prior to attempting painting.



PA103: Figure Drawing & Painting

Gretchen Lopez

North Studio

PA103a Tue 1 - 5 pm Jun 3 - Jul 8 6 sessions \$231.00 (\$207.00 members)

PA103b Tue 1 - 5 pm Jul 22 - Aug 26 6 sessions \$231.00 (\$207.00 members)

Gretchen Lopez leads this course, focusing on line and tone to capture the essence of each pose. Using the nude and draped model and various mediums, students explore issues of color, mood and contrast between the figure and its environment. Also considered is mixing light and dark flesh tones using minimal color. There will be demonstration and individual attention. Beginner to advanced students welcome. (prerequisite: DR101 or some drawing experience. Models fees split among students)

Understanding Color with Gretchen Lopez

Wed - Sat 10 - 4 pm Sept 3 - 6 4 sessions

Gretchen Lopez

\$300.00 (\$280.00 members)



A simple, foolproof method, for understanding and utilizing color to create beautiful and harmonious paintings. Students will begin by learning to mix color based on three primaries. Then color harmonies will be explored ultimately leading to the expanded palette, and which additional colors will allow a particular harmonized color scheme to resonate even more dramatically. Students will then be guided in experiencing the joy of color and how it can be used to the fullest when applied to various subject matter. Using oil, watermixable oils or acrylic, each student will complete various color samplers and 1-2 paintings.

www.SedonaArtsCenter.com

Summer Schedule 2008 7

PHOTOGRAPHY/PMC/WATERCOLOR

WA103: Wet-in-Wet Watercolor

Allison Williams

\$123.00 (\$111.00 members) June 18 - July 23 Wed. 3 - 5 pm 6 sessions

South Studio

This class will specialize in a wet-in-wet watercolor painting style as the basis for an atmospheric quality in your work. You learn what kinds of paper and brushes to use and why, how to mix paints on the palette and on the paper and when to use a dry brush and a wet brush for various effects. Only watercolor can create certain effects. In this class you will explore many tricks and techniques particular to the watercolor medium. This course is for those who have never painted before or those who would like a fun refresher course.



PH102: Photography - Just for the Zen of it.

Richard Daley

\$69.00 (\$63.00 members) Sept 13 Sat 1 - 7 pm 1 session

South Studio

You need not be a Buddhist to appreciate the profound simplicity and elegance of Zen art and how many principles of Zen (tranquility, elegance, mindfulness, asymmetry and the expression of the infinite) can expand your vision. Beginning with examples and discussion of Zen art and photographs that have this quality, we will then spend the afternoon and evening shooting images that relate these principles. Photographers of all levels are welcome using simple to advanced equipment. Our focus will be on looking, seeing, and the discovery of images, rather than on technical photographic issues. www.daleyimages.com



PH101: Digital Photography I

Harvey Stearn

\$123.00 (\$111.00 members) Aug 4 - 14 Mon & Thurs 9 - noon 4 sessions

South Studio

Make the best use of your digital camera, including the most strategic ways to download, store and organize your image files. You will also learn to do basic photo editing, printing and internet transmission. Course also includes exposure to principles of photography that will help to create better digital images. This class is for all levels.

JW101: Beginning Precious Metal Clay

Marian Ward

All PMC Classes 69.00 (\$63.00 members) 2 sessions

PMC (Precious Metal Clay) is a composite material that is worked like clay and then kiln-fired to burn off non-metallic particles resulting in a finished piece that is 99.9% silver. People of all ages can fashion jewelry - earrings, beads, pendants and brooches - using simple tools. Work is created in class and then fired by the instructor.

\$40.00 Materials fee to instructor.

JW101a June 23 & 25 9 - noon South Studio

JW101b Jul 28 & 30 6 - 9 pm South Studio

JW101c Aug 18 & 20 1 - 4 pm South Studio

