

PHOTOGRAPHY/PMC/WATERCOLOR

WA103: Wet-in-Wet Watercolor

Allison Williams

\$123.00 (\$111.00 members) June 18 - July 23 Wed. 3 - 5 pm 6 sessions

South Studio

This class will specialize in a wet-in-wet watercolor painting style as the basis for an atmospheric quality in your work. You learn what kinds of paper and brushes to use and why, how to mix paints on the palette and on the paper and when to use a dry brush and a wet brush for various effects. Only watercolor can create certain effects. In this class you will explore many tricks and techniques particular to the watercolor medium. This course is for those who have never painted before or those who would like a fun refresher course.



PH102: Photography - Just for the Zen of it.

Richard Daley

\$69.00 (\$63.00 members) Sept 13 Sat 1 - 7 pm 1 session

South Studio

You need not be a Buddhist to appreciate the profound simplicity and elegance of Zen art and how many principles of Zen (tranquility, elegance, mindfulness, asymmetry and the expression of the infinite) can expand your vision. Beginning with examples and discussion of Zen art and photographs that have this quality, we will then spend the afternoon and evening shooting images that relate these principles. Photographers of all levels are welcome using simple to advanced equipment. Our focus will be on looking, seeing, and the discovery of images, rather than on technical photographic issues. www.daleyimages.com



PH101: Digital Photography I

Harvey Stearn

\$123.00 (\$111.00 members) Aug 4 - 14 Mon & Thurs 9 - noon 4 sessions

South Studio

Make the best use of your digital camera, including the most strategic ways to download, store and organize your image files. You will also learn to do basic photo editing, printing and internet transmission. Course also includes exposure to principles of photography that will help to create better digital images. This class is for all levels.

JW101: Beginning Precious Metal Clay

Marian Ward

All PMC Classes 69.00 (\$63.00 members) 2 sessions

PMC (Precious Metal Clay) is a composite material that is worked like clay and then kiln-fired to burn off non-metallic particles resulting in a finished piece that is 99.9% silver. People of all ages can fashion jewelry - earrings, beads, pendants and brooches - using simple tools. Work is created in class and then fired by the instructor.

\$40.00 Materials fee to instructor.

JW101a June 23 & 25 9 - noon South Studio

JW101b Jul 28 & 30 6 - 9 pm South Studio

JW101c Aug 18 & 20 1 - 4 pm South Studio

