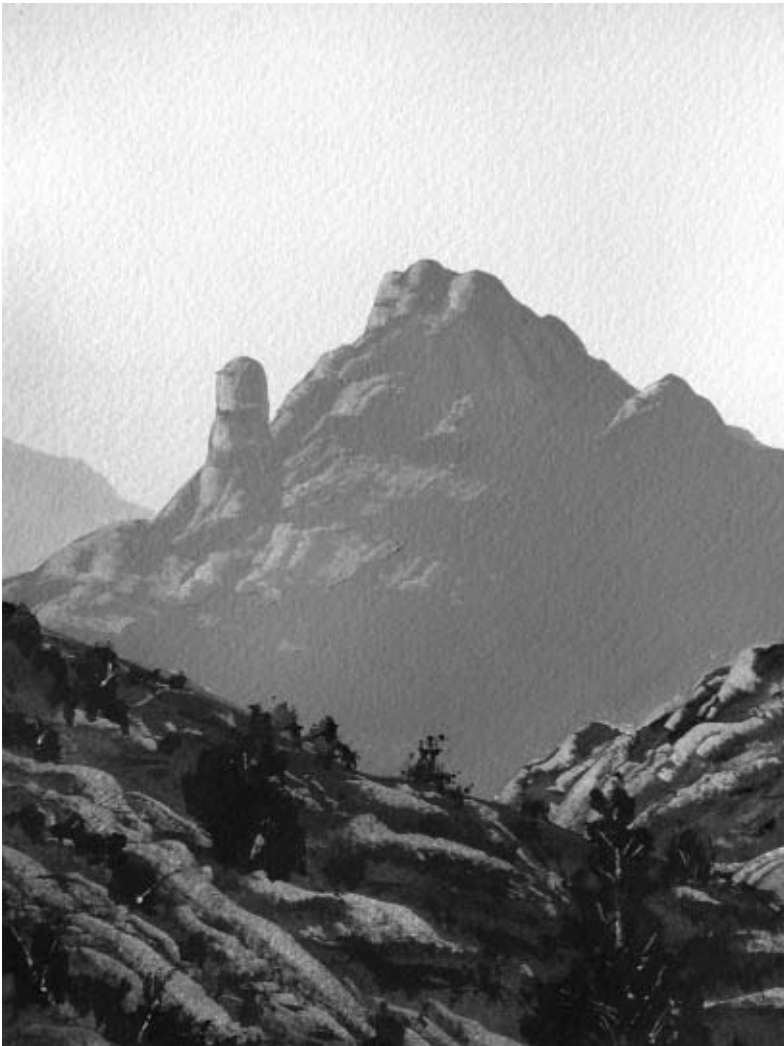


# Sedona Arts Center

CLASS CATALOG/NEWSLETTER  
SUMMER 2008



Watercolor by Bill Fravel see page 6

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## Classes

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# FULL SPECTRUM ART CAMPS FOR YOUTH AGES 9 - 13

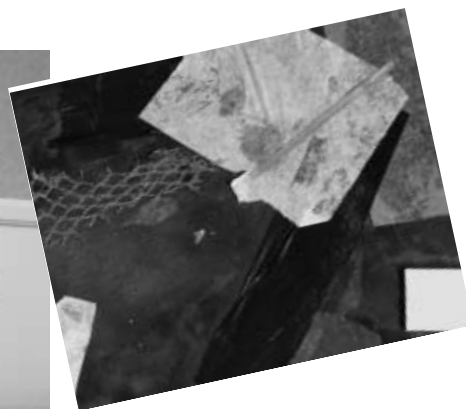
**Manga Madness to DVD with Zenna MacGregor** - Students begin by studying the art of drawing using mannequins as models. They concentrate on proportions, light source, shading form and perspective. Then using mixed media and their imagination, they will create fantasy characters and in partnerships develop storyboards using their characters. Finally they will compile the work into a DVD presentation of a Manga Adventure.

**Collage and Mixed Media with Carolyn Ensley** - Using mixed media and collage techniques, 2-D and 3-D, students will produce a variety of individual works through layering and working with various color palettes. Initially the work will be purely abstract and process-oriented using basic design ideas for structure. These will lead to landscape oriented compositions to help the students understand how texture, contrast and color create rich, imaginative tableaux.

**Ceramics with Dennis Ott and Anne Imrie-Jones** - students will divide their time equally on wheelwork and learning various techniques for handbuilding including slab, coil and extruder, as well as how to attach clay pieces together to create larger sculptural forms.

**A limited number of half-tuition, need-based scholarships are available !**

**Final Exhibition and Thrilling DVD presentation**  
On the last day of each camp June 27 and July 25, 4 - 5 pm  
Theatre Classroom



## June Camp

June 9 - 27  
\$475.00  
Mon - Fri  
1:00 - 5:00 pm  
15 sessions

## July Camp

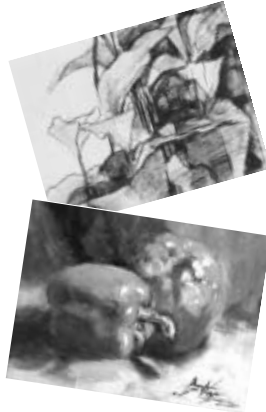
July 7 - 25  
\$475.00  
Mon - Fri  
1:00 - 5:00 pm  
15 sessions

## FREE DEMONSTRATIONS

### SD101: Free Demonstrations - "Art From the Inside" 1 session

Get a peek inside the artistic process and the workings of the Arts Center through various demonstrations and meetings with artists. Explore a number of different types of classes: Ceramics, Watercolor, Drawing and Painting. Participants will also have an exclusive meeting with the artists in the Members Gallery starting at 5:30 pm.

Call 282-3809 Registration required  
for this special free tour -  
"Art From the Inside"  
3:30 - 6:00 pm Friday June 13



**BILL FRAVEL**  
Watercolor

**DENNIS OTT**  
Ceramics

**GRETCHEN LOPEZ**  
Painting

**PEGGY SANDS**  
Intro to Drawing  
Romper Room for Artists



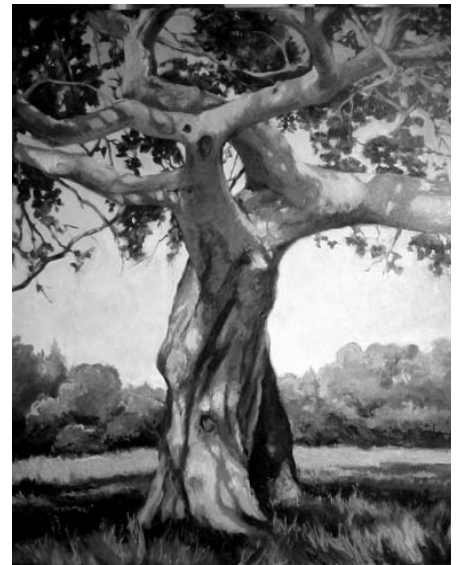
Various Faculty  
All Classrooms

## PREVIEW UPCOMING WORKSHOPS AND FIELD EXPEDITIONS

## AWAKEN TO BEAUTY: PRINCIPLES OF ART... AND LIFE

AB101 - Sat, Sept 27 10 - 4 pm 1 session South Studio \$50.00

What is the essence of beauty? Why do certain qualities of unity, contrast and harmony attract us universally in art? Join landscape painter and former therapist Susan Pitcairn, M.S. in an inspiring and informative exploration of three core principles that will help you be a better artist and/or appreciate the underlying order and beauty of your life. The exploration includes lecture, slide show and exercises to help you be more present with the source of your own creative inspiration and understand what makes a great work of art. Bring three works of art - your own and/or examples of work that inspires you.



## DRAWING / WATERCOLOR

### DR101: Drawing for All Levels

Peggy Sands North Studio

DR101 \$231.00 (\$207.00 members) Thurs 9 - noon June 19 - Aug 7 8 sessions

Learn the essential tools of an artist in a creative way, building from basic skills of line, shape and tone, toward integrating perspective and a touch of composition. Using demos, individual attention, and simple, effective techniques, we will explore the art of drawing, learning to see volume and depth in terms of shape, value and texture. Learning to draw is an absolute joy and opens the door to a world of personal expression. [www.peggysands.com](http://www.peggysands.com)



### DR102: Drawing Meets Romper Room

Peggy Sands North Studio

DR102 \$231.00 (\$207.00 members) Thurs 9 - noon Aug 14 - Sept 25 8 sessions

You draw. You're not sure what the next step is, but you want to keep going... learn about different materials, how they work, what's available... Welcome to Romper Room! This class is an ongoing exploration of different media. We will base what we do on drawing, (not necessarily realistic), as a starting point, however the focus is on composition and creativity. It is about playing, exploring materials producing great art and having fun. Bring whatever you want to play with! Colors, paints, pictures, buttons, material, glitter, spackle...the kitchen sink, WHATEVER! Your imagination is the limit. [www.peggysands.com](http://www.peggysands.com)



### WA101: Watercolor with Bill Fravel

South Studio

WA101a \$87.00 (\$79.00 members) Thur 7 - 9 pm July 10 - 31 4 sessions

WA101b \$87.00 (\$79.00 members) Wedr 7 - 9 pm Sept 3 - 24 4 sessions

**What?? You live in Sedona and you don't paint??!!** Here's your chance. Learn the easy way to paint a watercolor. After all, you're not taking up watercolor to make life tougher. Bring only yourself to the first session. All materials will be supplied for a \$20 materials fee (payable to instructor). In the process you will learn what you want to use to further explore this medium. [www.whalehedge.com](http://www.whalehedge.com)



### WA102: Watercolor: Beyond the Laborious

WA102a \$123.00 (\$111.00 members) Sat & Sun 9 - 4 pm June 21 & 22 2 sessions

WA102b \$123.00 (\$111.00 members) Sat & Sun 9 - 4 pm Aug 16 & 17 2 sessions

This class features demonstrations, plein air, individual attention and group critique. Recovery and treatment options for those afflicted with stutter brush syndrome (SBS). This class deals with issues surrounding the use of small brushes. Demonstrations and individual attention will help to "un-constrict" you. [www.whalehedge.com](http://www.whalehedge.com)



## DRAWING / PAINTING

### PA101: Beginning Painting

Gretchen Lopez

North Studio

PA101a Fri 9 - noon Jun 6 - Jul 18 6 sessions (skip July 4th) \$177.00 (\$159.00 members)

PA101b Fri 9 - noon Jul 25 - Aug 29 6 sessions \$177.00 (\$159.00 members)

Working in oil or acrylic, students will learn at their own level, exploring the basics of value pattern, composition and color, while working from life or photos. Instructor demonstrations and lots of individual attention provided. Students should take a drawing class prior to attempting painting.



### PA102: Going Further with Your Painting

Gretchen Lopez

North Studio

PA102a Fri 1 - 5 pm Jun 6 - Jul 18 6 sessions (skip July 4th) \$231.00 (\$207.00 members)

PA102b Fri 1 - 5 pm Jul 25 - Aug 29 6 sessions \$231.00 (\$207.00 members)

Working in oil, acrylic or pastel, students will explore various lighting conditions from focused to natural light, and working with both the figure, still-life and photos, students will create paintings that are complete environmental situations. Multiple sessions will be spent on one work leading to the issues of 'finishing' the work. Instructor demonstrations and lots of individual attention provided. Students should take a drawing class prior to attempting painting.



### PA103: Figure Drawing & Painting

Gretchen Lopez

North Studio

PA103a Tue 1 - 5 pm Jun 3 - Jul 8 6 sessions \$231.00 (\$207.00 members)

PA103b Tue 1 - 5 pm Jul 22 - Aug 26 6 sessions \$231.00 (\$207.00 members)

Gretchen Lopez leads this course, focusing on line and tone to capture the essence of each pose. Using the nude and draped model and various mediums, students explore issues of color, mood and contrast between the figure and its environment. Also considered is mixing light and dark flesh tones using minimal color. There will be demonstration and individual attention. Beginner to advanced students welcome. (prerequisite: DR101 or some drawing experience. Models fees split among students)

### Understanding Color with Gretchen Lopez

Wed - Sat 10 - 4 pm Sept 3 - 6 4 sessions

Gretchen Lopez

\$300.00 (\$280.00 members)



A simple, foolproof method, for understanding and utilizing color to create beautiful and harmonious paintings. Students will begin by learning to mix color based on three primaries. Then color harmonies will be explored ultimately leading to the expanded palette, and which additional colors will allow a particular harmonized color scheme to resonate even more dramatically. Students will then be guided in experiencing the joy of color and how it can be used to the fullest when applied to various subject matter. Using oil, watermixable oils or acrylic, each student will complete various color samplers and 1-2 paintings.

[www.SedonaArtsCenter.com](http://www.SedonaArtsCenter.com)

Summer Schedule 2008 7

## PHOTOGRAPHY/PMC/WATERCOLOR

### WA103: Wet-in-Wet Watercolor

Allison Williams

\$123.00 (\$111.00 members) June 18 - July 23 Wed. 3 - 5 pm 6 sessions

South Studio

This class will specialize in a wet-in-wet watercolor painting style as the basis for an atmospheric quality in your work. You learn what kinds of paper and brushes to use and why, how to mix paints on the palette and on the paper and when to use a dry brush and a wet brush for various effects. Only watercolor can create certain effects. In this class you will explore many tricks and techniques particular to the watercolor medium. This course is for those who have never painted before or those who would like a fun refresher course.



### PH102: Photography - Just for the Zen of it.

Richard Daley

\$69.00 (\$63.00 members) Sept 13 Sat 1 - 7 pm 1 session

South Studio

You need not be a Buddhist to appreciate the profound simplicity and elegance of Zen art and how many principles of Zen (tranquility, elegance, mindfulness, asymmetry and the expression of the infinite) can expand your vision. Beginning with examples and discussion of Zen art and photographs that have this quality, we will then spend the afternoon and evening shooting images that relate these principles. Photographers of all levels are welcome using simple to advanced equipment. Our focus will be on looking, seeing, and the discovery of images, rather than on technical photographic issues. [www.daleyimages.com](http://www.daleyimages.com)



### PH101: Digital Photography I

Harvey Stearn

\$123.00 (\$111.00 members) Aug 4 - 14 Mon & Thurs 9 - noon 4 sessions

South Studio

Make the best use of your digital camera, including the most strategic ways to download, store and organize your image files. You will also learn to do basic photo editing, printing and internet transmission. Course also includes exposure to principles of photography that will help to create better digital images. This class is for all levels.

### JW101: Beginning Precious Metal Clay

Marian Ward

All PMC Classes 69.00 (\$63.00 members) 2 sessions

PMC (Precious Metal Clay) is a composite material that is worked like clay and then kiln-fired to burn off non-metallic particles resulting in a finished piece that is 99.9% silver. People of all ages can fashion jewelry - earrings, beads, pendants and brooches - using simple tools. Work is created in class and then fired by the instructor.

\$40.00 Materials fee to instructor.

JW101a June 23 & 25 9 - noon South Studio

JW101b Jul 28 & 30 6 - 9 pm South Studio

JW101c Aug 18 & 20 1 - 4 pm South Studio



## CERAMICS

**CR101: Ceramics for All Levels - Wheelwork and Handbuilding**  
\$177.00 (\$159.00 members) 6 sessions

Dennis Ott  
Ceramics Studio

Through demonstration and one-on-one time with the instructor, students will learn to throw a variety of forms on the potter's wheel or use various techniques to create innovative hand-built work. Both functional and decorative work can be explored as well as a variety of glazing techniques. The Monday and Tuesday classes will be geared towards beginners with the Wednesday class being offered for those with more experience. Clay is sold at \$25 per bag including glazing & firing.



Mon 5 - 8 pm

Tues 9 - noon

Wed 9 - noon

CR101a June 2 - Jul 7

CR101b Jun 3 - Jul 8

CR101c Jun 4 - Jul 9

CR101d Jul 14 - Aug 25

CR101e Jul 15 - Aug 26

CR101f July 16 - Aug 27

CR101g Sept 8 - Oct 13

CR101h Sep 2 - Oct 7

CR101i Sept 3 - Oct 8

skip Aug 18

skip Aug 19

skip Aug 20

### SURFACE CARVING, STAMPING AND WHEELWORK

with Roy Brown

Roy Brown is known for the intricate and beautiful surfaces he creates on his pottery ceramic forms. In this hands-on two day workshop students will develop their wheel work and then explore a variety of surface treatments with stamping & carving.

SW101: \$200.00 Materials included  
Sat and Sun Sept 27 & 28 9 - 4 pm



### RAKU BASKETRY

with Shirley Eichten Albrecht

Students will create two ceramic pots using easy-to-learn slab and handbuilding techniques. In the second session, pots will be glazed and fired using the exciting raku process. The raku pieces will be topped off with woven basketry resulting in a unique form! **\$20 mat. fee.**

RK101: \$75.00

Saturdays Sept 6 9 - noon

Sept 13 9 - 10 & noon - 5

